

# VACATION WARDROBES OF SMART SIMPLICITY



Chalk-white ribbed Shantung with wide turn back collar and cuffs of white organdie tied with tete de negre moire feta.



Shell pink linen with rolled hems of deep raspberry linen. Blouse of shell pink hemstitched organdie.

White linen with hem and deep belt of blue and white striped linen collar and sleeves of sheer muslin.



Black and white checked taffeta banded with black velvet. Coat bodice of paichmont with corded scallops and belted with black velvet. Frog fastenings of corded taf.



**The Kind and Quantity of Summer Clothes That the Woman Who Knows Chooses for Train and Water Travelling and the Week End Visit---Sheer Non-Wilting Fabrics Must Be Used for the Evening Frock That Must Weather a Trunk---China Silk a Friend Indeed for Negligees.**

Madam, does your summer wardrobe fit you? Now, please don't fling out with a glance of weary scorn the number of endless hours of fittings you have given to your dressmaker, the shops and the little tailor around the corner. For to that we refer not at all.

Is it going to fit in with your needs and constant requirements of it while far away from town, on sea, coast, mountains or inland travelling?

Or is it going to prove a vexing discomfort to travel with, never ready to furnish "just what you want when you want it"?

If so, regardless of the prodigious amount of time and money you may have spent on it, it is going to be a failure!

A wardrobe unpacked at the summer resort, camp or country house, where we are wholly dependent on it, has a way of crudely showing up its deficiencies or mistakes in a glaring manner, very different from the glowing mental picture we formed when we packed it.

We have all packed cherished brand new gowns which came back untouched because they "didn't seem to fit in" with any hour, need or occasion. However inexpensive and attractive these woful mistakes may be, they nevertheless prove the most extravagant gowns we possess.

The true tyranny of clothes lies not in the change of fashion, the evidence of uniform advocates to the contrary, but in the unnecessary and ceaseless demands we let our clothes make on our time and strength through slipshod or negligent judgment—too many of us are possessed by our clothes, rather than their possessor.

Let us not allow them to make necessary unnecessary trips back in town to shop in torrid weather, when by rights we should be free to linger whole days on end in the open, seeking mental poise and buoyant health.

So come now, let us talk it over—and take, satorially speaking, some mental jaunts.

Where are you going this summer? Perchance you are travelling overland, patriotically doing the American tour? Then your chief requirements are for things light and cool, yet dark and serviceable, wrinkle-proof to lessen packing, undue luggage bothers and laundry complications as much as possible.

While on the wing a couple of ultra-smart frocks of that "always ready" type which invariably endear themselves to their feminine possessors—gowns which, with a few minor changes of carefully thought out accessories, can be grafted into a combination of uses and appearances, will prove indispensable to you. For Pullman travelling, a Pullman set of kimono, cap and slippers, all in a very dark China silk, fills a gap in many an otherwise complete wardrobe, for in it a feminine traveller feels suitably as well as inconspicuously attired for trips to the dressing room on train and steamer. One's own boudoir apparel, however dainty, by reason of its delicate colors, is apt to seem far too personal and conspicuous for such use. These Pullman sets complete, in a flat envelope case of silk, come in black and dark colors in China silk, which, besides being light and cool, can be tucked into a diminutive corner of your handbag.

Or, perhaps your summer is to be mostly on the water by steam, sail or motor—a cruise on a yacht, large or small, catboat or houseboat variety.

Then, save for a few fluffy, frivolous things, for the rare occasions that you put in for the yacht club hop, a regatta or the like (remember for these to avoid tulle and chiffons like the plague; choose instead sheer fabrics for their non-wilting qualities, those impervious to the damp sea air), save for these, I say, you will find washable, trig costumes, the simpler the better, all you need. If possible, make these all white. The combination of salt water and a torrid sun is ruinous to most colored stuffs. It is needless to add that it is as dangerous as a Zeppelin to colored silks.

For such a cruise take only what is really essential, so that your belongings as well as appearance can be kept as shipshape as possible. For this reason use rough materials, cotton worsteds, cotton cor-

dures, sponges and ratine, which do not require ironing. Not a trivial sun. For the same reason, outing hats in linen and cotton, which fabrics advantage of these weaves is that when a turbulent wave has the audacity now come in varied models, are the best choice. A man will no doubt tell you footgear is an important item. How

a man dislikes a feminine companion who wobbles uncertainly on high heels and leather soles while afloat! So get the best looking rubber or felt soled shoes you can afford, and step about with apparent assurance.

The foregoing items you will find complete for a cruise, if you add a sweater or warm coat for bad weather and a bathing suit. For the latter be sure to include one of the new bathing coats or wraps of heavy Turkish towelling. (Altman's, reduced to \$3.85.) One of these will be found a comfort to don when drying the hair after a dip over the side. These coats are sometimes cut cape fashion, but those cut on much the same lines as a raglan overcoat are apt to prove more satisfactory. These coats, which in a three-quarter length sell for less than \$5, are so like a sports coat in appearance that they might well be used for tennis and golf.

With the new models of bathing suits in knitted silk, as well as wool Jerseys, as the bathing novelty of the season, satin and taffeta are relegated to second place. For the latter there are two specially prepared silks—a heavy bathing satin warranted to shed salt water and wear splendidly, and the other umbrella silk, which, like its name indicates, sheds water readily. Novelties among bathing hat gear include the "Chin-Chin," the familiar Chinese coolie hat, cleverly developed in white and gray rubber, tassels and all, broad enough to protect the eyes and big enough to serve as an embryo life preserver.

Are you going to summer by the sea at some ultra-fashionable resort? For some of these American resorts of ours, which, with their boardwalk and beach promenade displays, are fast becoming as elaborate as Ostend and Dinard, take everything you possess, and our prayers go with you. Far be it from our intention to limit you! Where at the morning bathing hour fair creatures stroll down to listen to the sad sea waves in the most elaborate and perishable costumes we can only warn discontent, whatever you take.

We can only throw out a hint from one young woman of limited resources, whose paths perforce took her to such places. Instead of scattering her financial forces in a lot of mediocre day frocks, she adopted a day uniform of all white, a simple blouse and skirt, all cut from a single respective pattern and material, yet smart and trig. Thus she was able to put far more than she otherwise could have afforded in a smart sweater and a sports coat of smoked rose French flannel, and white sports shoes, of the most exclusive model.

Her surplus money she concentrated in her few evening frocks, in which she was thus able to pass muster with the best of them.

Perhaps the *pièce de resistance* of your summer is to be a trans-continental motor trip, for which comfort, coolness, dustproof and wrinkle-proof qualities are the chief requisites for your outfit.

Motor bonnets long ago lost their prestige since home-made ones, guileless of any motor accompaniment, were so popular a feature of our city and country streets.

Instead any small, close-fitting hat, with sufficient brim to protect the eyes from the glare and heat of the road, yet not protruding in the back in a manner to spell discomfort when leaning back with the top up. Motor hats include light, cool models in straw, silk fabrics, as well as smart waterproof ones in rubber, leather and patent leather.

Mohair, pongee, Panama cloth, gabardine and lightweight worsteds are all made up in serviceable and practical motor wraps on ultra-smart lines.

Many are finding the new knitted silk coat and skirt costumes delightfully cool and comfortable for the motor tour, but while undeniably smarter and newer, dust is more apt to penetrate through them.

Dustproof veils of silk net, most protecting in their enveloping size, are sure to prove a boon.

Whatever you decide to include in your luggage, don't forget to tuck in a chic evening frock, elaborate or quiet, according to the nature of your proposed stopping places. Nothing will be found more restful than a complete change of costume after the day's run, so let it be as frivolous as you please, provided it has no extremely perishable qualities which debar it from successful, compressed packing.

If you are going to your own country house, then, although trig morning things are essential for sports, you will have far more demand for dressy afternoon frocks of net, organdie and sheer, washable materials than otherwise would be necessary; gowns cool and lacy, in which to pour tea on the veranda, to welcome and speed guests, to preside at summer luncheons or informal little house dinners.



To the left, dinner frock for young girl, in opal satin with wreaths of silver and rose and blue shot tissue flowers. Sash and frill of Sevres blue ribbon.

The model to the right, shows amber tulle over gold lace hemmed with gold tissue. Bands of gold lace sewn with pink topaz down the corsage. Gold and pink shot tissue rose.